

# MICHAEL MORGAN

## EXHIBITIONS

- 1957 Richman Art Gallery, Melbourne –  
Opened by John Brack.
- 1958 Contemporary Art Society - Melbourne.
- 1958 Victorian Artists' Society - Melbourne.
- 1960 The Realist Group - Melbourne.
- 1960 Athenaeum Gallery - Melbourne –  
Opened by Dr. Jim Cairns.
- 1960 Croydon Arts, Arndale Centre - Melbourne.
- 1980 Drawings - Aspen Gallery, U.S.A.
- 1984 Drawings - Aspen Gallery, U.S.A.
- 1985 Harrington Gallery - South Australia.  
"States of Being."
- 1988 Chesser Street Gallery - South Australia  
"The Circus Series."
- 1990 Kapunda Regional Gallery - South Australia  
"Clowns, Crayons and Children."
- 1991 Kapunda Regional Gallery - South Australia.  
"The Journey."
- 1992 Garton Street Gallery, Port Melbourne  
"Songs of Solomon."
- 1994 Paton Gallery - University of Melbourne,  
"An Other/Intensity."
- 1994 Masonic Temple Studio Exhibition –  
Ballarat, Victoria.
- 1994 University of Ballarat - Victoria.  
"Works in Progress."
- 1995 Roar Gallery - Melbourne.  
"A Few Figures and the Landscape."
- 1995 Mandorla Art Award - Perth.  
"The Prodigal Son."
- 1997 Aptos Cruz Galleries - South Australia.  
"Characters from the Heart."
- 1998 Aptos Cruz Galleries - South Australia.  
"Amphitheatre Journeys."
- 1998 Peter Russell Clarke Gallery,  
Victoria, Australia.
- 1999- Ararat Regional Gallery.  
"The Changing Seasons."
- 2000 Art Lounge Gallery - South Australia.  
Sala Week. "A Matter of Mood."
- 2001 Studio Exhibition - Gilbert Street, South  
Australia.
- 2002 Beach Street Gallery - South Australia.  
"Joy of Life" and "Alchemy."
- 2002 – 2004 Lithographic printing and editions with  
Malcolm Cameron
- 2003 Lakes Gallery - Paynesville, Victoria.  
"Lakes and The Perfumed Landscape."
- 2004 Lakes Gallery – Paynesville, Victoria "Fresh."
- 2005 The Gippsland Art Gallery, Sale.  
"Alice and Beyond."
- 2006 Leo Baeck Arts Centre. "Yizkor."
- 2006 - 2007 Represented by Mingara Gallery –  
Phillip Island.
- 2007 - Represented by Artfusion – Phillip Island.
- 2008 - Represented by Gullivers - Phillip Island
- 2009 Jackson Street Gallery –  
Toorak Village Victoria. "A Sense of Place"

## **The Convent** Daylesford

### **ARTIST IN RESIDENCE:**

Gippsland Grammar School - St. Anne's Campus – Mural Project "Whimsy Walk."

Newhaven College – Newhaven, Phillip Island – Mural Project "A Sense of Place"

### **COLLECTIONS:**

Private Collections - Australia and U.S.A.

The E.J. Barker Rare Book Collection - Ballarat.

University of Ballarat.

Brenda Stevenson-Chambers

### **THEATRE SETS:**

1956 Ivanhoe Methodist Church - Melbourne, Victoria.

1971 "The Chapel Perilous." - Arena Theatre, Melbourne, Victoria.

1983 Julia Farr Centre, South Australia.

1998 "Oliver." - Kapunda Theatre, South Australia.

### **MURALS:**

1965 M. Jorgenson, Architect's Office, Melbourne, Victoria.

1994 University of Ballarat - Photography Department (now destroyed)

2001 "Regeneration" - Swedenborg Church, Brisbane, Queensland.

2002 Studies for "Creation" Mural, New Church, Mt. Waverley, Victoria.

### **AWARDS AND GRANTS:**

1977 Cracow Peace Prize, Poland. - Anti-war print.

1980 "The Apocalypse." - Australian Film Institute. Experimental Film section.

1995 Mandorla Award - selected.

### **ORIGINAL PUBLICATIONS:**

"Outsider/Insider" - A study of the nature of creativity. - Thesis.

"Taking a lion (line) for a walk." About drawing.

"Humpty's Toy Box." A novel (in manuscript at publisher.)

Libretto for Opera (in progress.)

Collection of Short Stories.

## **The Convent** **Daylesford**

### **CRITICS:**

Arnold Shore, Melbourne Age.

Allan Warren, Melbourne Age.

Professor Bernard Smith, Melbourne Age.

Noel Counihan, Tribune.

Eve Glen, The Guardian.

Kurt Von Trojan, Adelaide.

Sarah Schmidt , Ararat Gallery.

### **EXTRACTS FROM CRITIC'S COMMENTS: VARIOUS EXHIBITIONS:**

"Marked Ability."

"Capability of harmony and excellent sense of scale."

"Daring Potential."

"Morgan's works are filled with colour and light."

"An artist who delights in life."

"His works are imbued with a certain mystery that engages the viewer."

"A painter of courage."

"A revealer of the subconscious."

"A brush with Tom Robert's country."

"Powerful imagery, bold brush work, strong vibrant colours."

"Morgan - in the Mood. - Ingenuity of expression."

"Lakes and The Perfumed Landscape. "

"Characterised by a joyful love of colour and landscape. "

" Following on from the best of Australian Landscapes from Percival to Olsen."

"This is an exhibition of an artist revelling in a maturity of skill and loving the country in which he lives and works."

