

KORDELYA ZHANSUI

“CURRICULUM VITAE”

ACADEMIC QUALIFICATIONS:

1986: Bachelor of Arts (Fine Arts Institute of Guang Zhou), China

MEDIA:

Oil Painting, Sculpture, Printing.

PROFESSIONAL EXPERIENCE:

1994-2008: Freelance artist.

1991-1993: Freelance graphic design.

1989-1990: Overseas travels (United States of America, Canada).

1988: Studied Graphic design at Preston college of TAFE.

1996-1987: Journalistic illustrator and Editor at the publishing house of Canton. China.

1982-1986: Studied at Fine Arts Institute of Guang Zhou, China.

1979-1982: Artists Assistant at Artists society of Guang Zhou, China.

EXHIBITIONS:

2009: “Good morning, this is Neil Mitchell”, Archibald Prize Finalist Art Gallery of NSW.

2008: “Julius”, Archibald Prize Finalist Art Gallery of NSW. Selected in the top five.

“Jack”. Doug Moran National Portrait Prize Finalist. Highly commended.

Solo exhibition in Beijing, China.

2007: Group Exhibition in Beijing and Guang Zhou, China.

“Dr. George Chaloupka”. Doug Moran National Portrait Prize Finalist, Highly Commended and People’s Choice.

2006: Solo exhibition in Guang Zhou, China.

2004: Solo exhibition in Guang Zhou, China

1999: Kilvington Baptist Girls’ Grammer, Melbourne:

“The P rincipal of Kilvington - Warren Stone”

1997: Expol-Source Fine Art Gallery in Taipei, Taiwan R.O.C.:

“Impression Australia Seashore”

Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney

“The man of vision”, finalist.

EXHIBITIONS (cont...):

- 1996: Archibald Prize Exhibition, Art Gallery of NSW:
“*Wrap Time*” and “Hon. Ms Jan Wade, MP”
Doug Moran National Portrait Prize.
“*Narungga Woman*”, Finalist, selected in the top five.
Portia Geach Memorial Award, S.H.Ervin Gallery, Sydney
“The Principal”, finalist.
- 1995: Portia Geach Memorial Award, S.H.Ervin Gallery, Sydney
“*Soloist*”, High Commendation Judges Award,
People’s choice award.
- 1994: Mornington Peninsula Arts Centre ‘Print-making competition.
- Prior to 1993: Exhibited at group exhibitions with several Arts societies
In Australia, China, Japan, United States of America and Germany.

PUBLICATIONS AND REVIEWS:

- 2000: ‘*The Arts Show*’, ABC television, 12th March
‘*What makes Sam*’. Herald Sun 9th March
‘*Art Review*’, review of Today Show and Footy Show by
Channel Nine, 8th March.
‘*Art Review*’, review of NEWS by Channel Ten, 7th March.
‘*Sam gives his all ... in the name of art*’, Bob Hart,
Herald Sun 6th March
‘*Talk show*’ by Neil Mitchell, 3AW radio, 6th March.
- 1999: ‘*Sam now a work of art*’, Bob Hart, Herald Sun, 29th July
‘*Newman bares ... nothing!*’, Geoff McClure,
THE AGE, 16th September
- 1995: ‘*Brush Power*’- Portia Geach Memorial Award - Kordelya Zhansui
‘*Soloist*’
Sydney Morning Herald 21st October
- 1980-1987: Twenty-two artworks published in Canton Gallery Magazine, China.

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“ ARTIST STATEMENT ”

Realism | **Abstraction** | Symbolism | **Expressionism** | Impressionism | **Associative** | Connotative

Whatever defining term is given to ‘Art’, the creative process stems from the individuals heart. It is an internal dialogue based mainly on instinct and intuition.

Whilst both instinct and intuition are themselves shaped by ones experience of reality, they all merge to shape, colour, inspire and pattern the creative outflow.

The theme appears gradually while navigating the brush onto what at that point in time appears as the unlimited or limitless space on an empty canvas. A vision within me gradually asserts itself by coordinating thought with movement.

A deep observation of colour takes place, which begins to blend and orchestrate itself with emotion. As movement and harmony intertwine, I start to perceive three-dimensional images, where the foreground merges with the background and final brushstrokes are then applied in detail.

My fascination with a theme that differs with each and every work never vanishes completely after the realisation of a tangible painting. Each and every paintings stems from the depth of my awareness and the core of my being.

Often it appears as if a past obsession is reasserting itself onto the canvas. Sometimes it is the feeling that an old theme will one day re-emerge in a totally new presentation. At other times, there is the promise of new themes coming to light.

I live in a world where the status-quo or what is called ‘reality’ is increasingly becoming unclear, uncertain and even disappearing. ‘Reality’ no longer feels together with images. At times it feels that ‘reality’ is replaced by images, even exploding with images, thanks to the sophisticated information technology bombarding humanity with images that flicker at rapid speed. This surge of images appears to be more real than reality itself. I personally am influenced by everything and nothing or put differently; I am trying to remain unaffected by this bewildering array of images and endeavor to retain my individuality and purity of heart.

I consider myself a miracle.

I emerge through it all with sincerity.

Kordelya Zhansui Chi