

KATHERINE BOLAND

“ Horizon ”

At the age I four I emigrated from England to Australia with my parents and younger sister. It was a six week voyage by passenger ship and most of our time was spent on deck staring apprehensively into the unknown distance. Thus began a fascination with the horizon.

Until my mid teens I lived on Lake King in East Gippsland, Victoria looking across the often wild water at the distant shore. Once again my parents decided to traverse the oceans and return by ship to the UK. I remember standing on deck with mixed feelings of grief and excitement until I could no longer see Australia. It took a good two hours. Later we moved to Spain on the Costa Brava and lived in a villa set in an almond grove over looking the Mediterranean, another new and fascinating vista.

By the time I left home I had become well and truly captivated by that mesmerizing horizontal line and all it had come to represent - the mysterious and unfamiliar. There was a road trip across the Nullabor Plain, two years living in Balmoral, Sydney with a view of the Heads and the ships sailing out to sea. Then finally settling on the Far South Coast of New South Wales perched high on a ridge looking up river to the ocean.

Now a very different horizon appears as I walk along the banks of Port Phillip Bay each day - the moody cityscape of Melbourne.

This latest body of work explores the memories and feelings about the ever changing and ethereal horizon and the sense of possibility it arouses. The horizon is an intangible concept, an illusion. It will lead us onwards but forever evade us.

KATHERINE BOLAND

“ Curriculum Vitae ”

1957	Born, Lancashire, England
1961	Immigrated to Australia
1971-72	Lived UK and Spain
1972	Returned to live in Australia
1975-76	Graphic Art & Design, RMIT, Melbourne, VIC
1990-91	Colour & Design Certificate, Illawarra Institute of Technology, Bega, NSW
2005	Umbria, Italy (six months)

SOLO EXHIBITIONS

2008	<i>Writing On The Wall</i> , Gadfly Gallery , Perth, WA
2008	<i>Horizons 2</i> , Catherine Asquith Gallery, Melbourne, VIC
2007	<i>The Shape Of Things To Come #II</i> , Gadfly Gallery, Perth, WA
2007	<i>The Shape Of Things To Come #I</i> , Catherine Asquith Gallery, Melbourne, VIC
2006	<i>Near & Far</i> , Soho Galleries, Sydney, NSW
2006	<i>Campagna</i> , Artefact, Richmond, VIC
2005	<i>Horizons</i> , Soho Galleries, Sydney, NSW
2005	<i>It's Not Just Black & White</i> , Artefact @ Gallery 1011, Armadale, VIC
2004	<i>Lost City</i> , Soho Galleries, Sydney, NSW
2003	<i>On Fire</i> , Artefact, Melbourne, VIC
2003	<i>In Her View</i> , Soho Galleries, Sydney, NSW
2002	<i>Lineage</i> , Soho Galleries, Sydney, NSW
2002	<i>How Far East? How Far West?</i> Artefact, Melbourne, VIC
2001	<i>Fields of Bliss</i> , Soho Galleries, Sydney, NSW
2000	<i>Oceanic</i> , Bulle Galleries, Melbourne, VIC
2000	<i>Landmarks</i> , Soho Galleries, Leichhardt, NSW
1998	<i>Fragments</i> , Old Bank Gallery, Pambula, NSW
1996	<i>I Above</i> , Narek Gallery, Canberra, ACT
1995	<i>Recent Work</i> , Hidden Valley Art Gallery, Bodalla, NSW
1993	<i>Supra Natural</i> , Gorman House Arts Centre, Canberra, ACT
1991	<i>New Work</i> , Bilyara Gallery, Bournda, NSW

TWO AND THREE PERSON EXHIBITIONS

2005	<i>In Contrast</i> , Artefact, Melbourne Affordable Art Fair, Melbourne
2004	<i>Lost City</i> , Artefact, Melbourne Affordable Art Fair, Melbourne
2003	<i>In Her View</i> , Artefact, The George, St Kilda, VIC
2003	<i>Paintings</i> , Art Images Gallery, Adelaide, SA
2002	<i>Soho Women x 4</i> , Art Images Gallery, Adelaide, SA

SELECTED GROUP EXHIBITIONS

2007	<i>Corangamarah Art Prize</i> , Finalist, Otway Estate Winery, VIC
2007	<i>Festivite 2007</i> , Catherine Asquith Gallery, Melbourne, VIC
2005	<i>Sydney Affordable Art Fair</i> , Soho Galleries, Sydney, NSW
2004	<i>Cromwell Art Prize</i> , Finalist, 1 st round, Sydney, NSW
2004	<i>Sydney Affordable Art Fair</i> , Soho Galleries, Sydney, NSW
2004	<i>Norvill Art Prize</i> , Finalist, NSW
2003-05	<i>The State of Art - Peace</i> , Manly Art Gallery touring
2002-03	<i>SKEGGS Darlinghurst Art Show</i> , Soho Galleries, NSW
2003	<i>McGivern Art Prize</i> , Finalist, Melbourne, VIC
2002	<i>The Contemporary Asian Art Fair</i> , Australian High Commission, Singapore
2002	<i>Treasury Place</i> , Artefact, Melbourne, VIC
2000	<i>Fleurieu Art Prize</i> , Finalist, Regional Gallery, McLaren Vale, SA
2000	<i>McLaren Vale Art Prize</i> , Finalist, Regional Gallery, McLaren Vale, SA
2000	<i>Redlands Westpac Art Prize</i> , Finalist, Mosman, NSW
1999	<i>Ansett Executive Gold Wing Lounge</i> , Soho Galleries, Sydney, NSW

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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1999 *Redlands Westpac Art Prize*, Finalist, Mosman, NSW
- 1998 *Bega Valley Art Awards*, Bega Regional Gallery, Bega, NSW
- 1997 *Bega Valley Art Awards*, Bega Regional Gallery, Bega, NSW

AWARDS AND GRANTS

- 2002 Leichhardt City Council & Glebe Chamber of Commerce, 3 month studio residency, NSW
- 2001 NSW Ministry of the Arts, 3 month studio residency, Gunner Studios, Sydney
- 2000 Bega Valley Art Awards, Bega Regional Gallery, Major Award - Acquisitive,
- 1999 Bega Valley Art Awards, Bega Regional Gallery, Major Award - Acquisitive
- 1997 Bega Valley Art Award, Bega Regional Gallery, Bega, NSW, Best Abstract,

NEWSPAPERS AND JOURNALS

- 2005 Louise Bellamy, *The Melbourne Age*, March 7
- 2002 Felicity Allan, *Herald Sun*, Melbourne, March 26
- 2001 Adam Dutkiewicz, *The Advertiser*, Adelaide, July 2
- 2000 Verity Newman, *Sydney City Hub*, June 22
- 2000 Jeff Makin, *Herald Sun*, Melbourne, April 24
- 1993 Kate Civil, *Muse Magazine*, Canberra, May Edition

PUBLICATIONS

- 2005 Andrew Martin *Interior Design*, Vol.8
- 2003 Roberts, K. *The State of Art - Peace*, Catalogue
- 2002 *The Contemporary Asian Art Fair*, Catalogue
- 2000 *Redlands Westpac Art Prize*, Catalogue
- 1999 *Redlands Westpac Art Prize*, Catalogue

COLLECTIONS

Maddocks Collection, Melbourne, VIC
Doug Menzies Collection, Melbourne, VIC
The Chelsea Hotel, Darlinghurst, NSW
Mandale Heights, Singapore
Conrad Jupiters Casino, Gold Coast, QLD
Bega Valley Shire Regional Art Gallery, NSW
Western Mining Corporation, Melbourne, VIC
Sheraton Hotel, Sydney, NSW
Private Collections in Europe, USA & Australia

REPRESENTATION

Catherine Asquith Gallery, Melbourne
Gadfly Gallery, Perth