

The Convent
Daylesford

DEB TAYLOR

Born 25/04/1967

Potter – 16 years

Community college classes at Chatswood Evening College and Waverley/Woollahra Arts Centre '93 –'95.

Certificate in studio ceramics NAS '96 -'98

Exhibitions:

Fired Up - Tap Gallery '98 (End of year NAS group exhibition)

Little Gems - Tap Gallery '99 (10th birthday for Tap Gallery)

Lust For Art - Seeger Gallery '08

Artist of the Month at 'All Hand Made' July/Aug '08

Text and Numbers – Pablo Fanque Sept '08

Explorations '08 – Gaffa Gallery Oct '08

Transferring the Image – Kerrie Lowe Gallery March '09

Explorations '09 – Gaffa Gallery Oct '09

Explorations '09 - Guildford Lane Gallery (Melbourne) Dec '09

Editorial:

Australian Home Beautiful – March '08

Inside Out – May/June '08

Bride To Be – June '08

Australian Home Beautiful - Oct '08

Monument – Feb/March '09

Herald Sun Magazine – July '09

Inside Out – July/Aug '09

Vogue Entertaining – Oct '09

Currently exhibit at:

Brenda May Gallery – Waterloo NSW

WoodPaperSilk – Stanmore NSW

Courtesy of the Artist – Surry Hills NSW

All Hand Made - Charing Cross NSW

Donna Hay General Store – Woollahra NSW

Sturt Gallery – Mittagong NSW

Leaf Design – Newport NSW

Breathing Colours – Balmain NSW

Hazelhurst Gallery – Gympie NSW

National Portrait Gallery - Parkes ACT

Bendigo Regional Gallery – Bendigo VIC

Convent Gallery – Daylesford VIC

Birds Gallery – Kew VIC

Pomme – Mornington VIC

Robe – Bendigo VIC

Bio:

Since approximately 2001 I've been one of the potters in residence at the University of NSW in Kensington. This has given me the opportunity to enjoy and run a creative space, whilst introducing excited new students to the wheel.

In 2007 I started teaching wheel-work classes for the Eastern Suburbs Evening College and continue to teach up to four classes a week. It's great fun and so rewarding to see the students' progress over the weeks.

I developed a following at Paddington and Bondi Markets from 2001 – 2007 and now exhibit my work in places that are more appropriate to the value I place on them.

For me, porcelain is the most trying and, yet, the most beautifully rewarding material to work with. Limoges porcelain is the finest of materials with which to work. The feel of the unglazed, polished surface is incredibly smooth . . . almost flesh-like.

I feel that quiet pieces have a strong presence and I love to make vessels that quietly invite you to pick them up and hold them. A dimple here and a groove there is my form of decoration. The addition of text is something that I'm really excited about and find myself constantly surprised by the things people chose to say to each other via my work. Words have such power and porcelain makes a perfect canvas. I like to think that my pieces become memorable parts of our lives, our feasts, our ceremonies and our intimate experiences.

Care Instructions:

Apart from the pieces with lustre decoration – all are ovenproof, microwave-proof and dishwasher-proof; however, as they're all special objects, I would recommend washing in warm, soapy water individually.